

MAGYAR

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STAGE PIECES **ORCHESTRAL PIECES** **ENSEMBLE** **CHAMBER MUSIC**
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STAGE PIECES

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ORCHESTRAL PIECES

Plunderphonic intermezzi (2017) 12'

symphony orchestra with electronics (2-2-2-2, 2-2-2-0, 2 perc., hf., keyboard, archi)

First performance: 10/10/2017, Palace of Arts, Bartók Béla National Concert Hall, Budapest. Óbuda Danubia Symphony Orchestra, cond. by Máté Hátori

Recording: private recording (concert)

Score: copyright by the author. Performance material can be hired from the composer.

Electronic realisation: Balázs Horváth

The piece was written for the New Hungarian Music Forum, 2017. The composer received second prize for the piece at the Orchestral Category of the Forum.

Fragmenti v «Ja gulyala veselo» (2014) ca. 11'

for chamber orchestra (2-0-2-1, 0-0-0-0, xyl., strings – 3 vl. in the audience, 3 vl.1, 3 vl.2, 3 vla., 3vlc., 1 cb.)

[More](#)

First performance: 29/11/2014, [Festival Contemporary Folk](#), Nizhny Novgorod (RUS). Camerny Orchestr "Solisti Nizhnevo Novgoroda", cond. by Evgeny Kirillov

Recording:

Score: copyright by the author. Performance material can be hired from the composer.

die ReAlisierung einer Komposition (2013) ca. 12-14'

for rapper, symphony orchestra with electronics (rapper/speaker, 2-2-3 (anche cl.b.)-2, 4-2-3-1, 4 perc., hf., archi, (2 sop., 2 alt, 2 ten., 2 bas., MAX/MSP controlled from laptop or MIDI keyboard)

text: Self-interview of György LIGETI (in German and English OR Hungarian)

[More](#)

First performance: 26/09/2013, Palace of Arts, Bartók Béla National Concert Hall, Budapest. Tamás Gábor Indiana – rapper, Hungarian Radio Symphony Orchestra, cond. by [Gergely Vajda](#)

Recording: Hungarian Radio, BMC

Score: copyright by the author. Performance material can be hired from the composer.

Electronic realisation: Balázs Horváth

The piece was written for the New Hungarian Music Forum, 2013. The composer received second prize for the piece at the Orchestral Category of the Forum.

I Got Riff (2012) 11'

for symphony orchestra and electronics (2-2-2-2, 2-2-3-1, pf., 4 perc., archi)

Commissioned by Filharmónia Budapest Kht. (Bartók Festival, Szombathely)

First performance: 13/07/2012, [Bartók Festival, Szombathely](#), Bartók Hall. [Savaria Symphony Orchestra](#), cond. by [Howard Williams](#)

Recording:

Score: copyright by the author. Performance material can be hired from the composer.

Video Prolog (2008/2012) 2' (the piece is the arrangement for big band from the same movement from Faust Groteske)

for big band with DVD player and screen and loudspeakers (5 sax (1. doubling fl., 2. doubling cl.), 1-4-3-1, pf., 1 perc., drum-set, el-guit., cb.), DVD-player with sound and picture)

First performance: 14/03/2012, Bárka Theater, Budapest. Modern Art Orchestra, cond. by Balázs Horváth

Recording:

Score: [EMB Z. 14 767](#) the performance material can be hired from the publisher

Audio realisation: Balázs Horváth, film realisation: [Péter Sebők](#)

To perform the piece one needs the DVD with the sound and film recording of the composer himself. The DVD is done in two tracks, one of which is used as a click-track for the conductor.

Double Cadence avec deux Doubles (2011) 20'

pour deux altos seuls et orchestre (2(anche fl. picc.)-2-2-2, 2-2-2-0, 2 perc., 2 vla. sole, archi)

Dedicated á Rivka et Péter

Commissioned by [Péter Bársony](#) and Rivka Golani

First performance: 30/09/2012, Italian Institute, Budapest. Rivka



vla., Hungarian Radio Symphony Orchestra, cond. by [Gregory Vajda](#)

Recording:

Score: copyright by the author. Performance material can be hired from the composer.

The piece was written with the financial help of the National Cultural Fund

Faust Groteske - Video Prolog, I. Mephistopheles, II. Gretchen, III. Faust (2008-2011) 12' (previous title: Faust and friends in the Magic Castle) for orchestra with DVD player and screen and loudspeakers (2-2-2-2, 2-2-3-1, pf., 3 perc., archi (8-8-6-6-4), DVD-player with sound and picture)
First performance: 08/02/2011, Palace of Arts, Bartók Béla National Concert Hall, Budapest. Concerto Budapesta, cond. by András Keller

Recording: Hungarian Radio, [BMC](#)

Score: [EMB Z. 14 767](#) the performance material can be hired from the publisher

Audio realisation: Balázs Horváth, film realisation: [Péter Sebők](#)

To perform the piece one needs the DVD with the sound and film recording of the composer himself. The DVD is done in two tracks, one of which is used as a click-track for the conductor.

The piece was written for the New Hungarian Music Forum, 2011. The composer received first prize for the piece at the Orchestral Category of the Forum.

Escalator (2010) 8'

for trumpet solo and orchestra (2 fl. (2. anche fl. picc.), 2 ob., 2 cl., 2 fg, 2 cor. in Fa, 2 perc., tr. solo in C, archi))

Escalator was written as obligatory piece for the 3rd round of the 34th Brass and Percussion Instrumental Competition in Debrecen, 2011.

First performance: 20/04/2011, Debrecen. The competitors of the final round of the 34th Brass Instrumental Competition (Ádám Vörös, Róbert Asztalos, Mihály Könyves-Tóth - trumpet), [Debrecen Philharmonic Orchestra](#), cond. by [Máté Hámosi](#)

Recording:

Score: copyright by the author. Performance material can be hired from the composer.

Online üzenet - Hommage á Erkel (2010) 2' - WITHDRAWN

for orchestra with DVD player and screen and loudspeakers (2 fl., 2 ob., 2 cl., 2 fg, 2 cor. in Fa, 2 tr. in Sib, 3 trb., tb., 2 perc. (1. timp), archi, DVD-player with sound and picture)

Commissioned by Gyula Castle Theater - Hommage á Erkel

(Tec)tonic (2008-2010) 15'

for chamber orchestra (1 cl.b., 1 cor. in Fa, 1 trb., archi (4-2-2-1) - each player plays separate part)

First performance: 08/02/2011, Palace of Arts, Bartók Béla National Concert Hall, Budapest. UMZE Ensemble, cond. by Zoltán Rác

Recording:

Score: copyright by the author. Performance material can be hired from the composer.

The piece was written for the New Hungarian Music Forum, 2011. The composer received second prize for the piece at the Ensemble Category of the Forum.

Tectonic (2008-2009) 24'

for chamber orchestra (1 cl.b., 1 cor. in Fa, 1 trb., archi (3-3-2-2-1) - each player plays separate part)

First performance: 07/12/2017, K11 Gallery, Budapest. [Anima Musicae Chamber Orchestra](#) and [THReNSeMBLe](#), cond. by Balázs Horváth

Recording:

Score: copyright by the author. Performance material can be hired from the composer.

Tecton (2008-2009) 13'

for chamber orchestra (1 cl.b., 2 cor. in Fa, archi (3-3-2-2-1) - each player plays separate part)

First performance:

Recording:

Score: copyright by the author. Performance material can be hired from the composer.

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Tec (2008-) 6'

for chamber orchestra (1 fg, 2 cor. in Fa, archi (3-3-2-2-1) - each player plays separate part)

Commissioned by the Mitteleuropäisches Kammerorchester and Ajtony Csaba

First performance: 20/02/2009, Collegium Hungaricum, Wien, [Mitteleuropäisches Kammerorchester](#), cond. by [Ajtony Csaba](#)

Recording: private recording (concert recording)

Score: copyright by the author. Performance material can be hired from the composer.

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Visszatekintve (Looking back) (2008) 8'

for orchestra (3 fl., 3 ob., 3 cl., 1 cl. basso, 3 fg, 4 cor. in Fa, 3 tr. in Do, 3 trb., tb., arpa, 4 perc. (1. timp), archi (14-12-10-8-6), CD player - switched on and off by the conductor)

[More](#)

Commissioned by the Government of the Hungarian Republic

First performance: 15/03/2008, Palace of Arts, Bartók Béla National Concert Hall, Budapest. [Pannon Philharmonic Orchestra](#), cond. by [Zsolt Hamar](#)

Recording: private recording (concert recording)

Score: copyright by the author. Performance material can be hired from the composer.

The two movements of the piece must be played separately. The movements should be either the opening and the closing pieces of the concert (version A to be played as very first, version B as very last of the concert) or the last before the intermission and the first after the intermission (version B to be played right before the intermission, version B right after the intermission).

BORROWED IDEAS (2006) 18'

for trumpet solo and orchestra (2 fl. (1-2. anche fl. picc.), 1 ob., 2 cl. (2. anche cl. picc.), 1 cl. basso, 1 sop./alt sax., 1 ten. sax., 2 fg, 2 cor. in Fa, 2 tr. in Do, 2 trb., arpa, 3 perc., tr. solo in C, 6 vl., 3 vla., 3 vlc., 2 cb.) - alternative orchestration for different woodwinds: 2 fl. (1-2. anche fl. picc.), 2 ob., 2 cl. (2. anche cl. picc.), 1 cl. basso, 3 fg,

[More](#)

First performance: 12/01/2009, Palace of Arts, Bartók Béla National Concert Hall, Budapest. Bence Horváth - tr., Hungarian Telekom Symphony Orchestra, cond. by András Keller

Recording: Hungarian Radio, [BMC](#)

Score: copyright by the author. Performance material can be hired from the composer.

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The composer received 2nd prize for the piece at the [New Hungarian Music Forum 2009](#).

Commentaries to Gabrieli (2003/2005) 24'

for orchestra (3 fl. (2. anche fl. picc.), 3 ob. (3. cor. ing.), 3 cl. (2. anche cl. picc.; 3. cl. basso anche cl. contrab.), alt sax., ten. sax., 3 fg (3. anche cfg.), 4 cor. in Fa, 3 tr. in Do, 3 trb., tb., arpa, 4 perc., archi)

[More](#)

Dedicated to the Radio Symphony Orchestra of the Hungarian Radio

Commissioned by the Hungarian Radio

First performance: 05/02/2004, Italian Institute, Budapest. Radio Symphony Orchestra of the Hungarian Radio cond. by László Kovács (first version),

17/10/2005, Palace of Arts, Festival Theatre, Budapest. Radio Symphony Orchestra of the Hungarian Radio cond. by [Gergely Vajda](#) (second version)

Recording: Hungarian Radio, 2005

Score: [EMB Z. 14 424](#)

[page 5 \(1st movement\)](#), [page 6 \(1st movement\)](#), [page 7 \(1st movement\)](#), [page 8 \(1st movement\)](#), [page 23 \(2nd movement\)](#), [page 24 \(2nd movement\)](#)

The piece was written with the financial help of the National Cultural Fund.

La Corsa Grande dei Clarinetti (1998-99) 23'

for clarinet solo and orchestra (2 fl. (2. anche fl. picc.), 2 ob., 2 cl., 2 fg., 4 cor. in Fa, 3 tr. in Do, 3 trb., 1 tb., 4 perc., cl. solo in Sib, archi, 2 extra cl.)

Dedicated to Bence Szepesi

First performance: 28/05/2002, Bartók Radio (Hungarian Radio). Bence Szepesi - cl., Radio Symphony Orchestra of the Hungarian Radio cond. by [Gergely Vajda](#)

Recording: Hungarian Radio, 2001

Score: [EMB Z. 14 383](#)

[1st movement page 1](#), [2nd movement page 15](#), [3rd movement page 25](#)

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ENSEMBLE

Wannabe (2016) 10'

for big-band (5 sax., 4 tr., cor., 3 trb., tb., (solo tr.), cb., pf., drums)

Dedicated to the [Modern Art Orchestra](#)

First performance: 21/01/2018, Átlátszó Hang Újzenei Fesztivál (Transparent Sound New Music Festival), BMC, Budapest. [Modern Art Orchestra](#), vez.: [Kornél Fekete-Kovács](#)

Recording: [Kornél Fekete-Kovács](#)

Recording:

Score: copyright by the author. Performance material can be hired from the composer.

BBaattaaiaa (version with piano) (2016) ca. 12'

for piano, piccolo, string sextet

Dedicated to Ivan Siller

First performance: ??/??/????, where (?). Who?

Recording:

Score: copyright by the author. Performance material can be hired from the composer.

BBaattaaiaa (2016) ca. 12'

harpsichord, recorder, string sextet

Dedicated to the [Antico/Moderno](#)

First performance: ??/??/????, where (?). Who?

Recording:

Score: copyright by the author. Performance material can be hired from the composer.

pikokosmos => millikosmos (2015) ca. 11'

for 'soloistic' tuba and ensemble

Dedicated to Roland Szentpáli

First performance: 26/06/2017, 'PETER EÖTVÖS CONTEMPORARY MUSIC FOUNDATION@TONHALLE'. Kleiner Saal, [Tonhalle, Zürich](#) (CH). Roland Szentpáli – tb., [THReNSeMBLE](#), cond. by Balázs Horváth

Recording:

Score: copyright by the author. Performance material can be hired from the composer.

Broken con(sor)tinuity (2014) ca. 9'30"

for clarinet, tenor-saxophone, violin, viola, vibraphone, drum-set, piano and electronics

Dedicated to the [ARTéfacts Ensemble](#)

Commissioned by [ARTéfacts Ensemble](#)

First performance: 02/10/2014, Thebes Women's State Prison (Greece), [ARTéfacts Ensemble](#)

Recording: THIVA Km102 - [ARTéfacts Ensemble](#). Published by [Puzzlemusic](#)

Score: copyright by the author. Performance material can be hired from the composer.

TAZI Fanfare (2014) 1'

Saxophones, trumpets, horns, baritones, trombone (4 sax. (sop., alto, ten., bas.), 3 tr. sole, 3tr., 2 cor., 2 bar., 1 trb.)

[More](#)

Dedicated to the opening ceremony of the 110th anniversary of the Tóth Aladár Music School

Commissioned by Margit Magyar (the director of TAZI)

First performance: 07/02/2014, on the staircase of the building, Budapest. Teachers and students of TAZI (school), cond. by Balázs Horváth

Recording: private recording (concert recording)

Score: copyright by the author. Performance material can be hired from the composer.

[impro version](#), [fix version](#)

Werkmusik (2013) 17'

for Human Beatboxer and ensemble (Human Beatboxer, fl., ob., cl. in Sib (cl. basso in Sib), sax. ten., cor. in Fa, trb., 2 perc., Bass Guit., vl., vla., vlc., cb., conductor)

First performance: ??/??/201?

Recording:

Score: copyright by the author. Performance material can be hired from the composer.

This piece was composed with the financial support of TÁMOP-4.2.2/B-10/1-2010-0022 postdoctorate program.

Assemblage (2011) 14'

Ensemble (fg. solo, cor., solo, tr. solo, perc. solo, fl. (anche fl. picc.), ob., cl. in Sib (cl. basso in Sib), tr. in Do (anche tr. picc. in Sib), trb., pf., perc., vl., vla., vlc., cb.)

Dedicated to the [Ensemble Modern](#)

First performance: 27/11/2011 [cresc.](#), Hessische Rundfunk Sendesaal, Frankfurt (D). [Ensemble Modern](#), cond by Pablo Rus Broseta

Recording:

Score: copyright by the author. Performance material can be hired from the composer.

The piece was written for the 2011 International Ensemble Modern Academy in Frankfurt.

Faces (2008) 9' - WITHDRAWN

Ensemble (2 fl., 1 ob., 2 cl. in Sib, 1 fg., 1 cor. in Fa, 1 tr. in Sib, 1 trb., 1 tb., 1 pf., 3 perc., 2 vl., 1 vla., 1 vlc., 1 cb.)

First performance:

Recording:

Divergent (2007) 9'

for trumpet / flugelhorn solo and big-band (5 sax., 3 tr., cor., 3 trb., tb., solo tr., el-guit., cb., pf., drums)

[More](#)

Dedicated to [Kornél Fekete-Kovács](#) and the [Modern Art Orchestra](#)

Commissioned by [Kornél Fekete-Kovács](#) and the [Modern Art Orchestra](#)

First performance: 13/07/2007, Bartók Festival, Szombathely, Hungary, 2007. Kornél Fekete-Kovács, Modern Art Orchestra, cond. by Balázs Horváth

Recording: private recording (concert recording)

Score: copyright by the author. Performance material can be hired from the composer.

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POLY (2007) 12'

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for 13 instrumentalists (1 fl. (anche fl. picc.), 1 ob., 2 cl. in Sib, (2. anche cl. basso in Sib), 1 cor. in Fa, 1 trb., 1 pf. - four hands (two performers), 2 vl., 1 vla., 1 vlc., 1 cb. - with 5 five strings)

First performance: 13/10/2007 Akademie der Künste, Berlin. [Solistenensemble Ligatura Berlin](#), cond. by [Ferenc Gábor](#)

Recording: private recording (concert recording)

Score: [EMB Z. 14 870](#) (score), [EMB H-74](#) (parts for hire)

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Balázs Horváth won the 1st prize with POLY at the composition competition 'In memoriam György Ligeti' in Berlin, 2007.

MAGNETS series

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MAGNETS V (four) (2004) 10'

for ensemble (1 fl. (anche fl. picc.), 1 cl. (anche cl. basso), 1 sop./alt sax., 1 sop./bar. sax., 2 cor. in Fa, 1 tr. in Do, 2 trb., 1 tb., 1 el. buit., 1 bass guit., 1 piano, 1 perc.)

[More](#)

Dedicated to the Orkest 'de ereprijs'

Comissioned by Making New Waves, 2005

First performance: 25/02/2005, Making New Waves.hu, 2005, Trafó - House of Contemporary Arts, Budapest. Orkest 'de ereprijs', cond. by [Gergely Vajda](#)

Recording: private recording (concert recording)

Score: [EMB Z. 14 557](#)

[movement A page 1](#), [movement B page 1](#), [movement C page 1](#), [movement D page 1](#)

MAGNETS IVa (round and round) [Original version] (2003) 13'

for ensemble (fl. grande/fl. alto/fl. picc., ob., ten. sax., fg., tr. in Do, trb., vl., cb., 2 perc. (2 Log Drums, 2*2 pieces of Styropor, 2 Crotals (gis and C), 2 Wood blocks, 2 Tamburo piccolo (con corde), 2 Tomtom, 2 Bottles (e.g. champaign bottles), 2 Sizzle cymbals - one of these instruments to each player))

[More](#)

Dedicated to the Ensemble UMZE and Zsolt Nagy

First performance: 17/10/2005, Palace of Arts, Festivaltheatre, Budapest Autumn Festival. Chamber ensemble, cond. by [Gergely Vajda](#)

Recording: Hungarian Radio, 2005 (concert recording)

Score: [EMB Z. 14 426](#)

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MAGNETS IVb (round and round) [Huddersfield version] (2003) 13'

for ensemble (fl. grande/fl. alto/fl. picc., cl. in Sib, ten. sax., trb., vl., vla., vlc., cb., 2 perc. (2 Log Drums, 2*2 pieces of Styropor, 2 Crotals (gis and C), 2 Wood blocks, 2 Tamburo piccolo (con corde), 2 Tomtom, 2 Bottles (e.g. champaign bottles), 2 Sizzle cymbals - one of these instruments to each player))

[More](#)

Dedicated to the Ensemble UMZE and Zsolt Nagy

Comissioned by Hungarian Cultural Centre, London

First performance: 30/11/2003, Huddersfield Contemporary Music Festival. Ensemble UMZE, cond. by Zsolt Nagy

Recording: BBC 3, 2003 (concert recording)

Score: [EMB Z. 14 427](#)

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MAGNETS III (continued) (2001) 18'

for 11 string instruments (6 vl., 2 vl., 2 vlc., cb. (anche 4 w. bl.))

[More](#)

First performance: 25/10/2001, Salle d'Art Lyrique, Conservatoire Paris. The string players of the Paris Conservatoire and Liszt Ferenc Academy of Music,

Budapest, cond. by László Tihanyi

Recording: Hungarian Radio, 2004

Score: [EMB Z. 14 322](#)

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MAGNETS I/b (Crux) (2000) 15'

for ensemble (ob., cor. ing., cl., cl. b., pf., 2 vibr., 2 vl., vla., vlc.)

[More](#)

Dedicated to the Ensemble Intermoduláció and László Tihanyi

First performance: 26/10/2000, Budapest Autumn Festival. Ensemble Intermoduláció, cond. by László Tihanyi

Recording: Hungarian Radio, 2000 (concert recording)

Score: [EMB Z. 14 317](#)

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MAGNETS II (rkonzert) (2000) 17'

for amplified viola, amplified double-bass and ensemble (fl., ob., cl., tr., fg., a. sax. (anche t. sax.), acc./synth., pf., perc. (2 esec. - vibr., crot., gr. c., pttó., tamb.picc., tamb.basco, 2 maracas, tam-tam, lion's roar, 2 gong (B-flat, E), 2 tom-tom, 2 w. bl., 2 tabla/2 bonghi-amplified, guiro, bottle, claves, chinese opera-gong, little metal tube, 2 plastic ruler, a sheet of tissue paper, 15-20 table tennis balls), amplified vla. sola con scordatura, amplified cb. solo)

[More](#)

First performance: 17/07/2001, Villeneuve-lez-Avignon, 25. Centre Acanthes Festival. Balázs Tóth - vla., Péter Ács - cb., Ensemble UMZE, cond. by Balázs Horváth

Recording: Radio France Culture, 2001 (concert recording)

Score: [EMB Z. 14 302](#)

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On the see-saw... (1996-98) 10'

for ensemble (2 fl., cl. b., s. sax., a. sax., 2 trb., tuba, electr. guit., b. guit., pf., perc. (1 esec. -- mar., 3 tom-tom, pttó., gr. c., trg.))

Dedicated to the Ensemble 'de ereprijs'

First performance: 05/09/2001, Gaudeamus Music Week, Amsterdam. Ensemble 'de ereprijs', cond. by Wim Boerman

Recording: private recording (concert recording)

Score: [EMB Z. 14 316](#)

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Ten-da(e)nc(i)es (1997-98) 17'

for ensemble (2 cimb., pnino., acc., perc. (2 esec. - vibr., xyl., pttó., trg., tom-tom, chinese wood block), 3 vl., vla., 2 vlc.)

Comissioned by Cimbalmos Baráti Kör

First performance: 14/10/1998, Óbudai Társaskör, Budapest, 2nd "Cimbalmos Baráti Kör" Festival. Ágnes Szakály, Rózsa Farkas, Abmiram Duo, Budapest

Chamber Orchestra, cond. by Béla Drahos

Recording: Hungarian Radio, 2007

Score: [EMB Z. 14 382](#)

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CHAMBER MUSIC

M4 (2017) 8'

for harpsichord and accordion

Dedicated to duo ovocutters

First performance: 28/01/2018, ??, Wien (A). [duo ovocutters](#) (Sonja Leopold – cemb., Cristoph Hofer – acc.)

Recording:

Score: copyright by the author. Performance material can be hired from the composer.**(untitled)** (2016) 7'

for marimba and piano

Dedicated Gábor Palotás and Bálint Baráth

First performance: 22/11/2017, Szombathely Art Secondary School, Szombathely (H). Gábor Palotás – mar., Bálint Baráth – pf.

Recording:

Score: copyright by the author. Performance material can be hired from the composer.**Blazhen muzh** (2016) 2'

for 5 players (5 melodica, 5 different bells)

Dedicated to Judit Rajk

First performance: 16/10/2016, [Alma](#), [FUGA](#), Budapest (H). János Bali, Máté Balogh, Csanád Kedves, László Kéring, Péter Tornyai – melodica, bells

Recording:

Score: copyright by the author. Performance material can be hired from the composer.**approximately 10** (2016) 16'

for Alto Saxophone and Harp

Dedicated to the Duo SeRa

First performance: 26/02/2017, [Encounters \(4.0\)](#), Fuga, Budapest (H). Duo SeRa: Erzsébet Selejto – A-sax., Razvaljajeva Anasztázia – hf.

Recording: private recording

Score: copyright by the author. Performance material can be hired from the composer.**egyet(NEM)értés – (DIS)agreement** (2016) ca. 1-4'

for recorder and harpsichord

Dedicated to Dóra Pétery and János Bali

First performance: 13/03/2016, [Maladype Theatre](#), Budapest (H). János Bali – recorder, Dóra Pétery – harpsichord

Recording: private recording

Score: copyright by the author. Performance material can be hired from the composer.**Rács / Grid** (2015) ca. 10'

for flute, vibraphone and piano

Dedicated to the InterSpheres

First performance: 05/11/2015, [Narloch Piano Studio](#), Chicago (USA). [InterSpheres Trio](#) (Lisa Bost-Sandberg – fl, [Polgár Éva](#)– pf, [Jacob Harpster](#) – perc.)

Recording: private recording

Score: copyright by the author. Performance material can be hired from the composer.**Limerick (2)** (2015) ca. 1'

for cello and piano

Dedicated to

First performance: 27/05/2015, Hermina Galery, Budapest (H). Zsuzsa Dóry – cello, András Németh – piano

Recording:

Score: copyright by the author. Performance material can be hired from the composer.**Limerick (1)** (2015) ca. 1'

for cello and piano

Dedicated to

First performance: 27/05/2015, Hermina Galery, Budapest (H). Zsuzsa Dóry – cello, András Németh – piano

Recording:

Score: copyright by the author. Performance material can be hired from the composer.**Dualith** (2014) ca. 10'

for flute (with glissando headjoint), percussion and piano (partly prepared)

Dedicated to the InterSpheres

Commissioned by Éva Polgár and the InterSpheres

First performance: 08/05/2014, University of North Texas, College of Music (USA). [Lisa Bost-Sandberg](#) – flute, [Éva Polgár](#) – piano, Jacob Harpster –

percussion

Recording: private recording

Score: copyright by the author. Performance material can be hired from the composer.**fordítási gyakorlat (Chorus) – translation exercise (Chorus)** (2013-14) ca. 10'

3 actors, camera, 2 monitors, PowerPoint from laptop, cl., vl., vlc., pf.

text: excerpts from László Vidovszky – Kristóf Weber: Beszélgetések a zenéről (Conversations about music)

First performance: 16/02/2014, iVida! – space-music-theatre in [FUGA, FUGA Center of Architecture](#), Budapest. Eszter Zemlényi, Biborka Bocskor,

Lóránt Bocskor Salló – speaking, Csaba Klenyán – cl., Péter Tornyai – vl., Tamás Zétényi – vlc., Juan Pablo Cano – pf.

Recording: private recording

Score: copyright by the author. Performance material can be hired from the composer.**Hangközismétlések (Interval repetitions) – for Péter Eötvös' 70th birthday** (2012) 7'

for clarinet and musical saw

Dedicated to Péter Szűcs and Okazaki Masato

First performance: 18/02/2014, [A38](#), Budapest. Okazaki Masato – musical saw, Péter Szűcs – cl.

Recording: private recording

Score: copyright by the author. Performance material can be hired from the composer.**Additív (Additive)** (2012) ca. 7'

for tenor-Saxophone and Cimbalom

Dedicated to Miklós Lukács and Mihály Dresch

First performance: ??/??/2012, ??, Mihály Dresch - ten. sax., Miklós Lukács - cimb.

Recording:

Score: copyright by the author. Performance material can be hired from the composer.**Short circuits** (2011) 5'

for Horn in F and Piano

The piece was written as obligatory piece for the 35th Brass and Percussion Instrumental Competition in Debrecen, 2012.

First performance: 01/04/2012, [35th Brass and Percussion Instrumental Competition](#), Debrecen. The competitors of the second round.

Recording:

Score: copyright by the author. Performance material can be hired from the composer.

Roundtrip (2010) 11'

for 8 trombones, drumset and CD (1. solo, 2-7. tenor trb., 8. b-trb.)

Dedicated to the György Gyivicsán and the Szeged Trombone Ensemble

First public performance: 16/11/2011, Vántus István Contemporary Music Days, Szeged. [György Gyivicsán](#) (trb. solo), Szeged Trombone Ensemble, cond. by Balázs Horváth

Recording: private recording

Score: copyright by the author. Performance material can be hired from the composer.

Shorter roundtrip (2010) 7'

for 8 trombones, drumset and CD (1. solo, 2-7. tenor trb., 8. b-trb.)

Dedicated to the György Gyivicsán and the Szeged Trombone Ensemble

First public performance: 10/05/2011, Synagogue, Szeged. [György Gyivicsán](#) (trb. solo), Szeged Trombone Ensemble, cond. by József Csikota

Recording: private recording

Score: copyright by the author. Performance material can be hired from the composer.

The piece is the 3rd movement of Roundtrip that can be played as a piece in its own.

Lila akác (Wistaria) (2010) 16'

for clarinet (bass-clarinet) and cimbalom

Dedicated to Beáta Móri and Zsolt Bartek

First public performance: 18/02/2014, [A38](#), Budapest. Beáta Móri – cimb., Zsolt Bartek – cl./b-cl.

Recording: private recording

Score: copyright by the author. Performance material can be hired from the composer.

Fake-polyphony (2009) 15'

for chamber ensemble (cl. in Sib, trb., vl., vlc., perc.)

Dedicated to the [Ensemble Intercontemporain](#)First non-public performance: open rehearsal of the workshop of the [Ensemble Intercontemporain](#) - 21/09/2009, [Music of Our Age](#), [Trafó](#), Budapest.[Ensemble Intercontemporain](#)

First public performance: 26/05/2010, Con Tempo, Hungarian Radio Studio 6. Péter Szűcs - cl., György Gyivicsán - trb., Eszter Krulik - vl., Gyöngyi Újházy - vlc., László Tömösközi - perc., cond. by Balázs Horváth

Recording: Hungarian Radio (concert recording)

Score: copyright by the author. Performance material can be hired from the composer.

4 in 1 (2006/2009) 6'

for four clarinets

Dedicated to Csaba Klenyán and his students

First performance: 04/11/2011 "Barangolás az új magyar zene világában", [Bartók Memorial House](#). Csaba Klenyán, Péter Szűcs, Csaba Pálfi, Domonkos Szakács

Recording: private recording

Score: copyright by the author. Performance material can be hired from the composer.

[page 1](#), [5](#), [6](#), [9](#), [11](#), [12](#)**PIN Code Variations** (2007-2009) 17'

for percussion quartet

[More](#)Dedicated to the [Amadinda Percussion Quartet](#)First performance: 11/10/2009, [Budapest Autumn Festival](#), Thália Theatre, [Amadinda Percussion Quartet](#)

Recording: private recording

Score: copyright by the author. Performance material can be hired from the composer.

[page 5-7](#)**La continuità interrotta (a Elliott Carter)** (2008) 7'

for flute and piano

Dedicated to: [Noémi Győri](#) and [Nóra Fűzi](#)First performance: 04/04/2009, [Fringe Festival, 2009](#), Budapest, Millenar Theatre. [Noémi Győri](#) and [Nóra Fűzi](#)

Recording:

Score: copyright by the author. Performance material can be hired from the composer.

[page 3-5](#)**Cirkuszoid** (Circusoid) (2007) 9'

for tenor-recorder, accordeon, Hungarian cimbalom and percussions

[More](#)

Dedicated to: KOZMOSZ ensemble

First performance: 26/04/2008, Hangszemle, Műcsarnok, Budapest (H). UMZE ensemble (Gergely Ittész, Norbert Sax, Ildikó Vékony, Aurél Holló)

Recording: private recording and video

Score: copyright by the author. Performance material can be hired from the composer.

[page 5](#), [11](#), [12](#)**Etude F#-E-Bb -semitone (Homage a G. F. H.)** (2007) 8'

for trombone-quartet (1-3. trb., 4. trb. b.)

[More](#)Dedicated to: [Corpus Trombone Quartet](#)

First performance: 31/10/2007, Új Magyar Művek bemutatója, Fészek Klub Budapest. CORPUS trombone quartet

Recording: Fo(u)r Corpus, Corpus Trombone Quartet, 2008

Score: copyright by the author. Performance material can be hired from the composer.

[page 3](#), [page 6](#)**Perpetuum mobile** (2006) min. 6'

for piano, four hands

[More](#)

Dedicated to: Duo KlaviArt (Dóra Bizják, Károly Zentai)

First performance: 27/11/2008 Vántus István Contemporary Music Days, Szeged. Zoltán Zsigmond, Éva Pap Zsigmondné

Recording:

Score: copyright by the author. Performance material can be hired from the composer.

[page 1](#)**anche per clarinetti** tre interludi che non devono essere suonato successivamente e neanche in quest' ordine - (transcription of three movements of Quartetto per flauti for four clarinets) (2006) 5'+2'+1'

for four clarinets (4. anche cl. alto in Mib)

First performance:

Recording:

Score: copyright by the author. Performance material can be hired from the composer.

Quartetto per flauti - seconda versione (2006) 22'

for flute-quartet (4 fl. - 1. anche fl. picc., 4. anche fl. alto in Sol)

Dedicated to TeTraVERSI flute-quartet

First performance: 25/04/2008, St. Michael Church, Budapest, TeTraVERSI Flute Quartet

Recording:

Score: copyright by the author. Performance material can be hired from the composer.

[page 3 \(1.\)](#), [page 10 \(2.\)](#), [page 11 \(3.\)](#), [page 12 \(4.\)](#), [page 15 \(5.\)](#), [page 17 \(6.\)](#), [page 20 \(7.\)](#), [page 21 \(8.\)](#), [page 24 \(9.\)](#)

Sequence (2006) 4'

for 4 bassoons or 4 clarinets or 4 bass-clarinets (4 fg. / 4 cl. / 4 cl.b.)

Dedicated to Budapest Clarinet Quartet (version for four clarinets)

First performance:

Recording:

Score: copyright by the author. Performance material can be hired from the composer.

Waiting for. (2005) 11'

for chamber ensemble (fl., cl. in La, vl., vlc., vibr., pf.)

[More](#)

First performance: 23/11/2006, Vántus István Contemporary Music Days, Szeged. Krisztina Kocsis - fl., Gábor Légrádi - cl., Melinda Kirnyák - vl., Györgyi Kőrösi - vlc., Judit Kovács - pf., Krisztián Laskai - vibr., cond. by Péter Somorjai

Recording: recording made by Vántus István Society (concert recording)

Score: [EMB Z. 14 555](#)

[page 5 \(I\)](#), [page 9 \(II\)](#), [page 13 \(III\)](#), [page 18 \(IV\)](#)

In 2006 the piece has won 2nd prize at the Composers' Competition of the Vántus István Society, Szeged.

Jigsaw (2005) 12'

for brass quintet (tr. in Do, tr. in Sib, cor. in Fa, trb., tb.)

[More](#)

Dedicated to the [Ewald Brass Quintet](#)

First performance: 28/11/2007, Portrait concert of Balázs Horváth, Nádor Hall, Budapest. Ewald Quintet

Recording:

Score: copyright by the author. Performance material can be hired from the composer.

The quintet is moving on the stage.

[page 5](#), [page 6](#), [page 19](#)

The three brothers (2005) 2- '

for flute-trio (3 fl)

Comissioned by EMB Music Publisher

First performance:

Recording:

Score: [EMB Z. 14 473](#) In: "Trios for flute" volume

Quartetto per flauti (2005) 18' - WITHDRAWN (new version: seconda versione)

for flute-quartet (4 fl. - 1. anche fl. picc., 4. anche fl. alto in Sol)

Dedicated to TeTraVERSI flute-quartet

First performance: 14/12/2005, Új Magyar Művek bemutatója, Fészek Klub Budapest. TeTraVERSI flute-quartet

Recording: Hungarian Radio, 2005 (concert recording)

Again and again and... (2004) 9'

for brass quintet (2 tr. in Do, cor. in Fa, trb., tb.)

Dedicated to the Brass in the Five

First performance: 23/10/2004, Budapest Autumn Festival, Liszt Ferenc Academy of Music, Small Hall. Brass in the Five, cond. by Balázs Horváth

Recording:

Score: Kortárs ZeneMűhely CHA 007

[movement I page 1](#), [movement II page 1](#)

emag a tsuj (2004) 11' - WITHDRAWN

for viola and piano (vla., pf. - special card and other games)

Dedicated to [Péter Bársony](#)

Comissioned by [Péter Bársony](#)

First performance: 21/11/2004, Ernst Museum, Budapest. Péter Bársony, László Holics

Recording:

Score: manuscript

[movement 5 page 1](#)

At the end of September (2002-2003) 8' - WITHDRAWN

for violin and cimbalom (vl., cimb.)

Dedicated to Rózsa Farkas and Bence Gazda

First performance: 26/10/2003, VIII. Cimbalmos Fesztivál, ELTE Aula, Budapest. Rózsa Farkas, Bence Gazda

Recording:

Score: manuscript

[page 1](#)

and even the ice is cracking around you, too (2002-2003) 8'

for flute and piano

[More](#)

Dedicated to Péter Földesi and Balázs Futó

First performance: 19/11/2003, Új Magyar Művek bemutatója, Fészek Művészklub, Budapest. Péter Földesi, Balázs Futó

Recording: Hungarian Radio, 2002 (concert recording)

Score: [EMB Z. 14 397](#)

[page 1](#)

Symmetry-asymmetry (2002) 17'

for flute, viola and harp (fl., vla., arpa)

[More](#)

Dedicated to János Bálint, [Péter Bársony](#) and Deborah Sipkay

Comissioned by [Péter Bársony](#)

First performance: 27/03/2003, Marble Hall of the Hungarian Radio, Budapest. János Bálint, Péter Bársony, Deborah Sipkay, cond. by Balázs Horváth

Recording: Hungarian Radio, 2003 (concert recording)

Score: [EMB Z. 14 396](#)

[movement 1 page 1](#), [movement 2 page 1](#)

Prélude (2002) 15' - WITHDRAWN

for string quartet (2 vl., vla., vlc.)

First performance:

Recording:

Score: [EMB Z. 14 390](#)

[page 1](#)

From 3 to 10 (2001-2002) 8'

for two pianos

[More](#)

Dedicated to Marcell Dargay and Dániel Dinyés

First performance: 20/11/2002, Új Magyar Művek bemutatója, Fészek Művészklub, Budapest. Marcell Dargay, Dániel Dinyés

Recording: Hungarian Radio, 2002 (concert recording)

Score: [EMB Z. 14 388](#)

[page 1](#)

Quintet for three performers (2001) 24'

for clarinet/bass-clarinet, cello and piano

[More](#)

Dedicated to the [Trio D'Echo](#)

First performance: (with the title Trio) 24/02/2002, Hangszemle, Múcsarnok, Budapest. András Horn, [György Déri](#), Anna Granik, cond. by Balázs Horváth

Recording: Hungarian Radio, 2002 (concert recording)

Score: [EMB Z. 14 387](#)

[movement 1 page 1](#), [movement 2 page 1](#), [movement 3 page 1](#)

Intermezzo (2000-2001) 7'

for string quartet (2 vl., vla., vlc.)

[More](#)

First performance: 17/10/2005, Palace of Arts, Festivaltheatre, Budapest Autumn Festival. [Berán Quartet](#)

Recording: Hungarian Radio, 2005 (concert recording)

Score: [EMB Z. 14 386](#)

[page 1](#)

Alterego (1999) 11'

for saxophone quartet

[More](#)

Dedicated to the [Budapest Saxophone Quartet](#)

First performance: 22/11/2000, Fészek Művészklub, Budapest. Budapest Saxophone Quartet, cond. by Balázs Horváth

Recording: TERMA 002, Terézvárosi Művelődési Közalapítvány

Score: [EMB Z. 14 321](#)

[page 1](#)

The pig-tail of the silver pony (1995-97) 10'

for clarinet-quintet (4 cl in Sib, 1 cl.b.)

Dedicated to the CORPUS clarinet-quintet

First performance: ??/??/1997, Old Academy of Music, Budapest. CORPUS Clarinet-quintet

Recording: private recording (concert recording)

Score: copyright by the author. Performance material can be hired from the composer.

In 1997 the piece has won 2nd prize at the Composers' Competition of the Liszt Ferenc Academy of Music, Budapest.

Mr. B. meets Anthony (1996) 10'

for chamber ensemble (vl., cb., t. sax./cl.b., tuba, pf.)

First performance: 25/11/1998, Fészek Művészklub, Budapest. Componensemble, cond. by Zsolt Serej

Recording: private recording (concert recording)

Score: [EMB Z. 14 ???](#)

Motorway-junction (1996) 7'

for saxophone quartet

Dedicated to the [Budapest Saxophone Quartet](#)

First performance: 03/05/1997, Merlin Theatre, Budapest. Budapest Saxophone Quartet

Recording: TERMA 001, Terézvárosi Művelődési Közalapítvány

Score: [EMB Z. 14 321](#)

In 1999 the piece has won 2nd prize at the Composers' Competition of the Liszt Ferenc Academy of Music, Budapest.

Salvador Dalí's, grimace while painting his "Three flower-headed women runs into the skin of a concert-piano" (1995) 3'

for two pianos, eight hands

Dedicated to the Ungaria Piano-quartet

First performance: ??/??/???, ?. Ungaria Piano-quartet

Recording: Hungarian Radio, 1996

Score: manuscript

Contraindications (1994) 10'

for clarinet-quintet (4 cl in Sib, 1 cl.b.)

[More](#)

Dedicated to the CORPUS clarinet-quintet

First performance: 21/11/2002, Vántus István Contemporary Music Days, Szeged. János Maczák, Adél Lovas, Katalin Ágnes Szabó, Csaba Somossy - cl., Ádám Erőss - cl.b.

Recording: private recording (concert recording)

Score: copyright by the author. Performance material can be hired from the composer.

In 2002 the piece has won 2nd prize at the Composers' Competition of the Vántus István Society, Szeged.

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PIECES FOR SOLO

character (2017) 11'

for piano solo

Dedicated to [Éva Polgár](#)

First performance: 26/10/2017, University of Redlands, Watchorn Hall, Redlands, California (USA). [Éva Polgár](#) – pf.

Recording:

Score: copyright by the author. Performance material can be hired from the composer.

Háromlajos (Three-page) (2016) ca. 3-4'

for flute solo

Dedicated to Gergely Matuz

First performance: 16/07/2016, Roman Catholic Church, Ráckeve. Gergely Matuz – flute

Recording:

Score: copyright by the author. Performance material can be hired from the composer.

Élet (Life) (2016) ca. 8'

for clarinet solo

Dedicated to Csaba Klenyán

First performance: 30/11/2016 Új magyar művek bemutatója, Fészek Művészklub. Csaba Klenyán – clarinet

Recording: private recording

Score: copyright by the author. Performance material can be hired from the composer.

Peep (2015) 9'

for one low kettle drum (timpani) with amplification (via contact microphone) and screening (video camera)

Dedicated to

First performance: ??/??/201?

Recording:

Score: copyright by the author. Performance material can be hired from the composer.

Passacolle (2014-2015) 7'

for flute solo

Dedicated to Gergely Ittész

First performance: 29/03/2015, A38, Budapest. [Gergely Ittész](#) – flute

Recording:

Score: copyright by the author. Performance material can be hired from the composer.

BEAN (2014) 5-7'

for percussion instruments

Dedicated to Palotás Gábor

First performance: 05/03/2016, Gallagher-Bluedorn Performing Arts Center, University of Northern Iowa, Cedar Falls, Iowa (USA). [Gábor Palotás](#) - perc.

(Matt Andreini - assistant)

Recording: private recording

Score: copyright by the author. Performance material can be hired from the composer.

Kötöttfogású (2013/2014) 7'

for bass trombone solo

Dedicated to

First performance: ??/??/201?

Recording:

Score: copyright by the author. Performance material can be hired from the composer.

482 or 483 notes for your 50th birthday – DON'T ASK, WHY! (2013) 30" (half minute)

for piano solo

Dedicated to my friend, Daniel (Daniel Matej's 50th Birthday)

First performance: 10/09/2014, Daniel Matej's Birthday concert, big hall of Slovak Radio, Bratislava. Ivan Siller

Recording: Slovak Radio (concert recording)

Score: copyright by the author. Performance material can be hired from the composer.

Linear - for Zoltán Jeney's 70th birthday (2012) 6'

for musical saw

Dedicated to Okazaki Masato

First performance: 03/03/2013, Zoltán Jeney's birthday concert, FUGA, Budapest. Okazaki Masato

Recording: private recording

Score: copyright by the author. Performance material can be hired from the composer.

Metamorphose - für Péter Tornyai (2011) 5'

for horn solo

Dedicated to András Kovalcsik

First performance: ??/??/201?

Recording:

Score: copyright by the author. Performance material can be hired from the composer.

Pontok - vonalak (to Sacher via Boulez) (Dots - lines) (2011) 4'

for cello solo

Dedicated to [Ditta Rohmann](#)

First performance: 14/12/2011 Premieres of New Hungarian Compositions (Új Magyar Művek bemutatója), Fészek Klub, Budapest. [Ditta Rohmann](#)

Recording:

Score: copyright by the author. Performance material can be hired from the composer.

Music to the short novel of The Kappas by Akutagawa Ryunosuke (2008) ca. 10'

for piano solo

Commissioned by Zoltán Göllesz

First performance: 20/11/2009, With the reading performance of the short novel The Kappas by Akutagawa Ryunosuke, Nádor Hall, Budapest. Szilvia Elek

Recording:

Score: copyright by the author.

Pseudo Suite (2008) 5'

for piano solo

Commissioned by Zoltán Göllesz

First performance:

Recording:

Score: copyright by the author.

[page 3, 5, 9](#)

La strada ghiacciaia - per il sessantaquinto compleanno di Zoltán JENEY (2007) 8'

for cimbalom solo

Dedicated to Beáta Móri

First performance: 28/09/2008, [Teatro La Fenice di Venezia, Sala Apollinea](#), Venice. Beáta Móri

Recording: Beáta Móri - Message. Young Contemporary Hungarian Composers for CIMBALOM - [HUNGAROTON](#)

Score: copyright by the author. Performance material can be hired from the composer.

[page 3, 4](#)

Further sequence (2007) 4-5'

for cimbalom solo

[More](#)

Dedicated to Beáta Móri

First performance: 12/05/2009, portrait concert of Balázs Horváth, Rátkay Klub, Budapest. Beáta Móri

Recording: Beáta Móri - Message. Young Contemporary Hungarian Composers for CIMBALOM - [HUNGAROTON](#)

Score: copyright by the author. Performance material can be hired from the composer.

[page 3-5](#)

Sequence (2006) 4'

for bassoon solo

First performance:

Recording:

Score: copyright by the author. Performance material can be hired from the composer.

The piece was written for the bassoon competition of the Bartók Béla Music Secondary School.

From miles away (2004) 5'

for trumpet solo

Dedicated to Bence Horváth

First performance: 03/05/2006, Hommage á Bartók - Hangversenyciklus 2006, Hungarian Radio Studio 6. Bence Horváth

Recording: Hungarian Radio, 2006 (concert recording)

Score: copyright by the author. Performance material can be hired from the composer.

[page 1](#)

...a very simple case... (2002-2003) 4'

for melodic instrument (originally flute) solo or with tape

[More](#)

Dedicated to Márk Fülep

First performance: tape version: 09/10/2004, National Flutist Meeting, Békés. Márk Fülep

solo version: 24/11/2004, Új Magyar Művek bemutatója, Fészek Művészklub, Budapest. Márk Fülep

Recording: Hungarian Radio, 2004 (concert recording)

Score: [EMB Z. 14 425](#)

[page 1](#)

BEGE (1998-2000) 12'

for amplified double-bass and tape

Dedicated to Bence Dániel Horváth

First performance: 24/03/2000, Bartók Béla Music Secondary School, Budapest. Bence Dániel Horváth

Recording: szerzői felvétel (koncertfelvétel)

Score: [EMB Z. 14 ???](#)

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VOCAL PIECES

én (i); Halálomba belebotlok (Running into my death) (2015) ca. 2'+6'

for woman's voice, two clarinets and piano

text: György Petri (in Hungarian)

First performance: 22/12/2015, 6th VI. György Petri Award Ceremony, [FUGA](#), Budapest. Judit Szathmáry – voice, Csaba Klenyán, Barnabás Lenner – cl., András Németh – pf.

Recording:

Score: [én](#), [Halálomba belebotlok](#) –copyright by the author. Performance material can be hired from the composer.

Kitsch (source: http://en.wikipedia.org/wiki/Kitsch_art) (2014) 3'

for mixed choir (8 parts)

text: http://en.wikipedia.org/wiki/Kitsch_art (in English)

Dedicated to [Óbuda Chamber Choir](#), and [Ákos Erdős](#)

First performance: 15/05/2015, ELTE Trefort Kert, Budapest. [Óbuda Chamber Choir](#), cond. by [Ákos Erdős](#)

Recording:

Score: copyright by the author. Performance material can be hired from the composer.

melody+accompaniment (2013) ca. 5'

for singer and four "melodic" instruments (one of the following instruments: plucked, string, wind electronic or keyboard)

text: excerpts from operas selected by the singer

First performance: 08/12/2013, Kortársasjáték II., [FUGA](#), Budapest. [Barefoot Musicians](#)

Recording: private recording (concert recording)

Score: copyright by the author. Performance material can be hired from the composer.

die ReAlisierung einer Komposition (2013) ca. 9'

for speaker, 8 singers and tape (2 sop., 2 alt, 2 ten., 2 bas., MAX/MSP controlled from laptop or MIDI keyboard)

text: Self-interview of György LIGETI (in German and English OR Hungarian)

[More](#)

First performance: 20/03/2014, CEU, Budapest. Free Voices Vocal Ensemble, cond. by Laura Antal

Recording: private recording (concert recording)

Score: copyright by the author. Performance material can be hired from the composer.

Tape part realisation: Balázs Horváth

Férfiszemmel / Női szemmel (2010) ca. 25'

for woman's voice and ensemble (voce., fl. grande/fl. alto/fl. picc., cl. in La/sax. ten. in Sib/cl. basso in Sib, vl./vla., vlc., pf./E-pno., perc., conductor/accordion)

[More](#)

text: Szabó Lőrinc, Varró Dániel, Abu Nuvász, Tóth Krisztina, Háy János és Szilágyi Domokos szövegei alapján (magyarul)

Dedicated to: Ágnes Herczku

First performance: 11/01/2014, "Transparent Sound" Festival, Academy of Music, Small Hall, Budapest. [Ágnes Herczku](#) - voice, [THReNSeMBLe](#), cond. by Balázs Horváth

Recording:

Score: copyright by the author. Performance material can be hired from the composer.

excerpts: [II. Cossante](#), [IV. Népdal – improvizáció](#), [V. Az vagy nekem...](#), [VI. Ha enyém volnál](#)

Repedezett (2008) 7'

for two sopranos, two tenors, three clarinets and bassoon (2sop., 2 ten., 3 cl. (3. cl. basso in Sib anche cl. in La), fg.)

text by Euripidés - choir song fragment from the drama 'Orestés' (ancient greek)

First performance: 27/11/2008, Museum of Fine Arts, Budapest. Ensemble of the "Choir Song" Competition of the Museum of Fine Arts, Budapest, cond. by Gergely Dubóczky

Recording:

Score: copyright by the author. Performance material can be hired from the composer.

[page 3-6](#)

The singers also use small instruments (styropor, stones).

Balázs Horváth won the 2nd prize with Repedezett at the Composition Competition "Choir Song" of the Museum of Fine Arts, Budapest, 2008.

... 's love??? (2006) 18'

for soprano voice, alto-flute and string quartet (sop., fl. alto in Sol, 2 vl., vla., vlc.)

text by János Térey: God's love (Isten szerelme - in Hungarian)

[More](#)

Comissioned by Budapest Autumn Festival, 2006

First performance: 09/10/2006, Budapest Autumn Festival, 2006, Budapest, Anna Fúri, Zoltán Gyöngyössi, Componensemble cond. by Zsolt Serei

Recording: Hungarian Radio, 2006 (concert recording)

Score: copyright by the author. Performance material can be hired from the composer.

[1st SONG page 1](#), [2nd SONG page 1](#), [3rd SONG page 1](#), [4th SONG page 1](#)

Madrigal (2003-2004) 3'

for 8 singers and tape (2 sop., 2 alt, 2 ten., 2 bas., tape)

text by 1. Ervin Lázár (in Hungarian), Requiem aeternam (in Latin)

[More](#)

Dedicated to Péter Eötvös on his 60th birthday

First performance: 08/02/2004, VI. Making New Waves Festival, 2004, Budapest. Free Voices Vocal Ensemble, cond. by Laura Antal (1st movement)

Recording: private recording (concert recording)

Score: [EMB Z. 14 428](#)

Tape part realisation: Szabolcs Kerestes and Balázs Horváth

[Madrigal page 1](#)

lines, words, letters (2002) 12' (sort of a canon, bridge 1, (hexameter), bridge 2, false "copy")

for mezzo-soprano/alt voice, violin and bassoon (ms./alto, vl., fg.)

text by Lajos Parti Nagy (in Hungarian)

[More](#)

Dedicated to Judit Rajk

First performance: 17/10/2005, Budapest Autumn Festival, Palace of Arts, Festival Theatre, Budapest. Judit Rajk, Gábor Csonka, Géza István Hargitai

Recording: Hungarian Radio, 2005 (concert recording)

Score: [EMB Z. 14 398](#)

[bridge 1](#), [hexameter page 1](#)

hhAb (2000) 9'

for big women's choir with echo-choir (min. 20 singers in the main choir and exactly 10 voices in the echo-choir)

text: only vocals (consonants and vowels)

Dedicated to Béni Csillag

First performance: 19/01/2001, Liszt Ferenc Academy of Music, Main Hall, Budapest. The Women's Choir of the Liszt Ferenc Academy of Music, cond. by Béni Csillag (not official performance)

Recording: private recording (concert recording)

Score: [EMB Z. 14 385](#)

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Petrus Passio (1999) 20'

for mixed choir and Echo-group (4 melodic instruments/org.)

text: three sections of Mattheus (26:26-28., 33-34., 69-75) (in Latin)

Dedicated to [Óbuda Chamber Choir](#), and [Ákos Erdős](#)

First performance: 26/05/2001, Studio 6, Hungarian Radio, Budapest. [Óbuda Chamber Choir](#), cond. by [Ákos Erdős](#)

Recording: Hungarian Radio, 2001 (concert recording)

Score: [EMB Z. 14 391](#)

The piece won the Main Prize of the Törökszentmiklós Composers' Contest.

[page 1](#), [page 7](#), [page 28](#)

Time-songs (1997) 16' (I. Old men in pub, II. Minute, III. Little, love anthemn)

for mezzo-soprano voice and ensemble (alt sax., cor. in Fa, 2 perc. (glockensp., vibr., mar., tamb. picc., 3 tom-tom, ptt. sosp., tam-tam, gr. c., acc.), arpa, 2 vl., vla., vlc., cb)

text by Domokos Szilágyi: Old men in pub, Minute, Little, love anthems 2 (Kocsmai öregek, Perc, Kis, szerelmes himnuszok II - in Hungarian)

First non-public performance: 23/06/1999, Academ of Music, Budapest. [Andrea Csereklvei](#), Chamber Ensemble, cond. by Balázs Horváth

First performance: 02/10/1999, Tsai Center, Boston, USA. Amy Schneider, ALEA III Ensemble, cond. by Theodore Antoniou

Recording: published by the Ferenc Liszt Academy of Music for the 125th Anniversary of the First Academic Year (concert recording)

Score: [EMB Z. 14 380](#)

The piece was chosen as one of the final pieces of the 17th ALEA III International Composition Competition and performed in Boston.

[Old men in pub page 14](#), [Minute page 4](#), [Little, love anthemn page 13](#)

Suite bourlesque (1995) 7'

for mixed choir

text by Sándor Weöres: Suite bourlesque (in Hungarian)

First performance: 26/03/1999, Óbudai Társaskör, Budapest. [Óbuda Chamber Choir](#), cond. by [Ákos Erdős](#) (II, III movements)

Recording: (II, III movements) Sacred and Profane - CD of the Debrecen Kodály Choir - [HUNGAROTON](#)

Score: copyright by the author. Performance material can be hired from the composer.

The mad man with mouth-organ (1995) 4' - WITHDRAWN

for baritone voice and piano

text by Sándor Weöres: The mad man with mouth-organ (A szájharmonikás bolond - in Hungarian)

First performance: 05/08/1998, Kodály Zoltán Music Pedagogical Institute, Kecskemét. János Klézli, Roland Hajdu

Recording: private recording (concert recording)

Score: manuscript

In 1998 the piece has won third prize at the Composition Competition of the Kodály Zoltán Music Pedagogical Institute.

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ELECTROACOUSTIC COMPOSITIONS

Sebes-forgató (2016) 4'54"

video-sound installation – joint project with [Boróka Piros](#) (120x50x60 cm, wood, iron plates)

First performance: 07/10/2016, "[#Bartók](#)" Exhibition, Ludwig Museum, Budapest (H)

Mennybe (2016) 2'

electronic music to the animation created by [Boróka Piros](#)

First performance: 30/05/2016, the [Vernissage of the first year anniversary of Hermina Gallery](#), Hermina Gallery, Budapest (H)
 Recording: Boróka Piros's website

Flags (2005-2006) 4'

for two dancers, live electronics and tape (the tape material is "by the way")
 Commissioned by VIII. Making New Waves, 2006
 First performance: 25/02/2006, Making New Waves, 2006, Trafó - House of Contemporary Arts, Budapest. Andrea Ladányi, Csaba Horváth, Balázs Horváth
 Recording and MAX-MSP patch: "manuscript"
 The live electronic MAX-MSP patch was written by Kerestes Szabolcs

Madrigal (2003-2004) 6'

for 8 singers and tape (2 sop., 2 alt, 2 ten., 2 bas., tape)
 text by 1. Ervin Lázár (in Hungarian), Requiem aeternam (in Latin)

[More](#)

Dedicated to Péter Eötvös on his 60th birthday
 First performance: 08/02/2004, VI. Making New Waves Festival, 2004, Budapest. Free Voices Vocal Ensemble, cond. by Laura Antal (1st movement)
 Recording: private recording (concert recording)
 Score: [EMB Z. 14 428](#)
 Tape part: Szabolcs Kerestes and Balázs Horváth
[Madrigal page 1](#)

by the way (2003) 4' - tape material of the "...a very simple case..."

for tape (realized at the Electroacoustic Studio of the Liszt Ferenc Academy of Music)
 First performance:
 Recording: [EMB Z. 14 ???](#)

...a very simple case... (2002-2003) 4'

for melodic instrument (originally flute) solo or with tape

[More](#)

Dedicated to Márk Fülep
 First performance: tape version: 09/10/2004, National Flutist Meeting, Békés. Márk Fülep
 solo version: 24/11/2004, Új Magyar Művek bemutatója, Fészek Művészklub, Budapest. Márk Fülep
 Recording: Hungarian Radio, 2004 (concert recording)
 Score: [EMB Z. 14 425](#)
[page 1](#)

Jeánnonó (2002) 9'

for tape (realized at the Electroacoustic Studio of the Liszt Ferenc Academy of Music)
 First performance: 30/05/2002, Performance Area, City University, London.
 Recording: [EMB Z. 14 383](#)

BEGE (1998-2000) 12'

for amplified double-bass and tape
 Dedicated to Bence Dániel Horváth
 First performance: 24/03/2000, Bartók Béla Music Secondary School, Budapest. Bence Dániel Horváth
 Recording: szerzői felvétel (koncertfelvétel)
 Score: [EMB Z. 14 ???](#)

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OTHER

Canons based on Musikalisches Opfer (J. S. Bach) (Middle Register Canon with sinewave "glissando"; Disappearing Canon with sinewave supplement; Quartertone Retrograde Canon) (2017) ca. 4'+4'+1'

for different instruments (strings, winds) and sinewave
 First performance: 07/05/2017 [Bach Offerings – In the footsteps of Musikalisches Opfer](#). Liszt Ferenc Academy of Music, Solti Hall, Budapest. Réka Baksai Réka – vl., Péter Tornyai – vla., Tamás Zétényi – vlc., Judit Nagy – fl., Balázs Horváth – keyboard
 Recording:
 Score: copyright by the author. Performance material can be hired from the composer.
 MAX/MSP programming: Soma Szakál F.

Négyzetes kilátás – variációk (Quadratic view – variations) (2016) any duration (the composers suggestion: 2'/movement)

for one or more performers
 Dedicated to Eszter Nadas
 First performance: 14/12/2016, Eszter Nadas' and Balázs Horváth's joint vernissage at Hermina Gallery, Budapest (H). Zsuzsa Dóry – vlc., Balázs Horváth Balázs – pno., electr.
 Score: copyright by the author. Performance material can be hired from the composer.

Audience of an Exhibition (2016) minimum 1"

for any number of performers – clapping (at exhibitions or other events)
 Dedicated to the 1st anniversary of Hermina Gallery
 First performance: 30/05/2016, Hermina Gallery, Budapest (H). The audience of the Anniversary exhibition of the Hermina Gallery (clapping)
 Score: copyright by the author. Performance material can be hired from the composer.

Utcai demonstráció (2016) 30"-15'

autódudákra, utcai előadáson
 First performance: 03/05/2016, [the street demonstration of Budapest taxi drivers](#), on the streets of Budapest (H). Taxi drivers of Budapest.
 Recording: in the TV news
 Score: copyright by the author. Performance material can be hired from the composer.

Poème Canonique – TrgII (2016) ca. 5'

for melodic instruments (recommended 10-18 players) and a triangle
 Dedicated to the [VENI Academy](#)
 First performance: 12/03/2016, [Radio Head Awards festival](#) – Closing concert of 4x4 workshop by VENI Academy, Slovak Radio, Bratislava (SK). Students of the Academy, cond. by Marian Lejava.
 Recording: private recording (concert recording)
 Score: copyright by the author. Performance material can be hired from the composer.

melody+accompaniment (2013) ca. 7'

for singer and four "melodic" instruments (one of the following instruments: plucked, string, wind electronic or keyboard)
 text: excerpts from operas selected by the singer
 First performance: 08/12/2013, Kortársasjáték II., FUGA, Budapest. [Barefoot Musicians](#)
 Recording: private recording (concert recording)

Score: copyright by the author. Performance material can be hired from the composer.

MAGNETS I/c (Crux) (1999-2000/2011) 10'

for any number of instruments dispersed in space

First performance: 08/11/2011 ISCM New Music Days, Kosice. [VENI Academy](#), cond. by Kornél Fekete-Kovács

Recording:

Score: manuscript

Sequence (2006) 4'

for four instruments (fg. / cl. / cl.b.)

First performance:

Recording:

Score: copyright by the author. Performance material can be hired from the composer.

...a very simple case... (2002-2003) 4'

for melodic instrument (solo or with tape)

[more](#)

Dedicated to Márk Fülep

First performance:

Recording:

Score: [EMB Z. 14 425](#)

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MAGNETS I/a (Crux) (1999) 15'

for four parts

First performance:

Recording:

Score: manuscript

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TRANSCRIPTIONS, ORCHESTRATIONS

Igor Stravinsky–Horváth Balázs: Piano-Rag-Music (2016) ca. 4'

pour cymbalum et ensemble (1-0-1-0, 1-1-1-0, perc., cimb., 2-1-0-1)

Dedicated á András Szalai

First performance:

Recording:

Score: copyright by the author. Performance material can be hired from the composer.

Erwin Schulhoff–Horváth Balázs: Hot Sonata (2015) ca. 20'

for viola (Péter Bársony's transcription) and chamber orchestra (1-0-1-0, 0-1-1-0, perc., vla. sola, archi)

Dedicated to Péter Bársony

First performance: : ??/05/2015 (mov. 2-3-4), ??, Budapest (H). Bársony Péter – viola, NN orchestra

Recording:

Score: copyright by the author. Performance material can be hired from the composer.

J. Lennon-P. McCartney-B. Horváth: When I'm sixty-four (2008) ca. 2'

for ensemble

Dedicated to THReNSeMBLe

First performance: :

Recording:

Score: copyright by the author. Performance material can be hired from the composer.

G. Gershwin-B. Horváth: Summertime (2010) ca. 3'

for voice and ensemble

Dedicated to THReNSeMBLe

First performance: 21/05/2010, French Institute, Budapest (H). Éva Bodrogi – sopr., [THReNSeMBLe](#), cond. by Balázs Horváth

Recording: private recording (concert recording)

Score: copyright by the author. Performance material can be hired from the composer.

J. Lennon-P. McCartney-B. Horváth: When I'm sixty-four (2008) ca. 2'

for eight-part a cappella choir

First performance: : ??/08/2008, Nyíregyháza Choral Festival, Sport Hall, Nyíregyháza (H). Óbuda Chamber Choir, cond. by Ákos Erdős

Recording: private recording (concert recording)

Score: copyright by the author. Performance material can be hired from the composer.

Transcriptions for trombone quartet (and soprano voice) (2006)

these transcriptions were made for singer Tulu Icözü

Schubert: Ave Maria, Bartók: Folksong-transcription

Score: copyright by the author. Performance material can be hired from the composer.

Transcriptions for saxophone quartet (between 1998-2003)

these transcriptions were made for the Budapest Saxophone Quartet (Bence Szepesi – sopr. sax., Levente Puskás – alto sax., Bernát Tószegi – ten. sax., Marcell Horváth – bar. sax.)

Hatchaturian: Sword Dance (1998), Ravel: Pavane (1998), N. Rota: Otto e mezzo (for saxophone quartet and brass quintet; 1999), Weiner: Fox Dance (1999), K. Weill: Tango (1999), Albinoni: Adagio (2000), Ligeti: Six Bagatelles (2001), Bartók: Hungarian pictures (2001), Grieg: Pieces from Lyric Pieces (2001), J.S.Bach: Overture in C-major (2001), Bartók: Divertimento (2003), Handel: Concerto grosso in d, op.6, no.10 (2003), Kurtág: selection from string quartets (2003),

Score: copyright by the author. Performance material can be hired from the composer.

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